

PRASANALAL CHAUDHARI'S DRAMA 'NILAMBAR'

(One short explanation.)

- Introduction (About dramatist Prasanlal Choudhari)
 1. Poetic books.
 2. The irony of the drama, 'Nilambar'.
 3. The characters of the drama.
 4. Dialogue of the drama.
 5. Speech of direct and indirect of the drama.
 6. Monologue of the drama.
 7. A side dialogue of the drama.

- * Creation of environment in a drama.
 - (i) Outside environment.
 - (ii) Inside environment.
- * Philosophy of dramatist.
 - (i) Tragedy in the drama 'Nilambar'.

*Various elements and views in the drama 'Nilambar'

- (a) Social view.
- (b) Cultural view.
- (c) Political view

- *Assesment of 'Nilambar'.
- *Acceptance of the drama by audience.
- *Sussessful of the drama 'Nilambar.'
- *Conclusion.